BOSTON WATERCOLOR SOCIETY

SYMPHONY HALL
MARCH 20 - APRIL 19

1	"La Pioggia nel Pineto"	Harold F. Lindergreen	~~785750~~	
2	"Le Temps"	" "	785750	
3	"Soñando Caminos"	" "	785750	
4	From The City	Nathalie Nordstrand	150	✓
5	Early Light on Rocks	Carlton Plummer	200	✓
6	SPRING SKI	Marjorie Furrer	300	✓
7	LITTLE RIVER	GLENN MacNUTT	500	✓
8	GULL TRACKS	Nathalie Nordstrand	400	✓
9	OCEAN POINT SURF	Carlton Plummer	200	✓
10	LATE SPRING	Ruth Wynn	350	✓
11	PUBNICO LIGHT	GLENN MacNUTT	400	✓
12	HER MAJESTY	HARRY SENGER	250	✓
13	SEASIDE DAISIES	C ROBERT PERRIN	500	✓
14	FISHING COVE SPAIN	Jos. L C Santoro	500	✓
15	MARGARET W., Maine	DEAN MINOR	500	✓
16	ISLAND REFLECTIONS	C Robert Perrin	500	✓
17	FORT CLYDE FRAGMENT	LARRY WEBSTER	500	✓
18	ST GEORGES PEACOCK LISBON	CHARLES MAHONEY	500	✓
19	DEEP COVE LEDGE	MURRAY WENTWORTH	850	✓
20	URBAN MONDAY	HARRY SENGER	225	✓
21	SPRING VIEWING	HENRY McDANIEL	700	✓
22	GLOUCESTER ROAD	Joseph L C Santoro	850	✓
23	DOORWAY TO YESTERDAY	RUTH WYNN	400	✓
24	ANDALUSIAN PUEBLO	CHARLES MAHONEY	400	✓
25	FURBOTTS CREEK	DEAN MINOR	400	✓
26	THE HEADLANDS	MURRAY WENTWORTH	1500	✓
27	VERMONT BROOK	HENRY McDANIEL	700	✓
28	CHANGING TIDE	MARJORIE FURRER	175	✓
29	BLUE QUARRY	LARRY WEBSTER	500	✓

Exhibition: Boston Symphony Hall

March 18th - April 19th 1972

List of members sent notices to send TWO paintings
March 4, 1972

~~Agnes Abbot~~t
Davis Carroll
Glenn MacNutt
Charles Mahoney
Nathalie Nordstrand
Henry McDaniel
Dean Minor
C. Robert Perrin
Carleton Plummer
Josepj Santoro
~~George Shedd~~ (*no show)
~~Philip Parson~~s
Marjorie Furrer
Harry Senger
Larry Webster
Murray Wentworth
Ruth Wynn
HFL

Digitized by the Internet Archive
in 2017 with funding from
Boston Public Library

https://archive.org/details/bostonwatercolor00bost_4

Robert Perrin (Symphony)

March 4, 1972

Dear Bob:

You were such a co-operative spirit in assembling the 83rd Annual. I truly thank you for your visual and thoughtful efforts in arranging the great variety of color and styles which now are most harmoniously fixed into position. Thanks for your "hosting" at the Opening. While our turn-out may well have been affected by the weather, the whole atmosphere was genial and personal.

Your painting added a great deal to the display and "Awaiting a New Season" has been the focus of many visitors, while I have been in the galleries.

The details on the Symphony Show:

T I M E : March 18th through April 19th

You should deliver TWO paintings to the rear door of the Hall on March 16th or 17th between the hours of 09.30 and 16.30.

Pick-up time will be either thursday or friday, April 20/21, same hours.

Sincerely,

Harold F. Lindergreen
President

COPY

March 6, 1971

Dear Bob:

The work such a co-operative venture is exceedingly the Ford Journal. I truly thank you for your visual and tonguetwisted efforts in conveying the great reality of color and music which you are such harmoniously fused into reality. Enough for now "Coupling" is the theme. Music and tone-ear are well have been achieved by the medium, the music vibrations are partial and personal.

Your painting added a great deal to the display and "Awaiting a New Season" has been the focal of many visitors, while I have been in the gallerie.

The details on the Symphony Event

T I M E : Saturday, April thirteenth eight p.m.

You should continue the paintings on the inner door of the hall on March 20th or 21st between the hours of 3. to and 5. p.m.

Pick-up time will be either Saturday or Sunday, April 20 or 21, same hours.

Sincerely,

Joseph B. Lindenstamm
President

March 4, 1972

Dear Harry:

So glad that you were able to get into the Opening of the 83rd show at the Guild. You painting "Cross Walk" was lively and well received. Actual acceptance as Guest Candidate has been passed by the Committee, while the "official" Card comes with the membership vote at the next Annual meeting. So glad that you are exhibiting with us, Harry.

The above "rank", of course holds for you with the Boston Symphony Show. I DO want you to participate in this. The details:

T I M E : March 18th through April 19th

You should deliver TWO paintings to the rear door of the Hall on March 16th or 17th between the hours of 09.00 and 16.30.

Pick-up time will be either thursday or friday, April 20/21 same hours,

Sincerely

Harold F. Lindergreen
President

COPY

March 1, 1979

Dear Harry:

We were glad you were able to get into the meeting of the Board on the Delta. The meeting. Strong action was finally taken and proposed. Several amendments to Open Conditions have been issued by the Committee, while the "Original" Cost Share Agreement the Subcommittee is the next annual meeting. We were glad you are mobilizing with us, Harry.

The "Good Guys" of Contra Costa are meeting in Martinez Sunday. I do hope you be available to help. The Delta!

Z E R O : Water Into Concrete Costs Less

The Sierra Writers Club wishes to thank you for your part in the fight to save Delta water. Do not it.

Brighter days will be ahead, Everybody is trying, hard to make some.

Sincerely,

Frank C. Pitchford
President

March 4, 1972

Dear Dean:

First a hearty thank you for your part in the assembling of the 83rd Annual. I fully realize the visual expertisseand thoughtful consideration you provide in making the final placements of these varied styles. Also, your own painting, "Drying Out" added a real touch to the scope of the show.

Thanks also for being "host" to the opening evening. While the weather may not have been overly helpful, I was pleased to see the folk who did make it.

The details fot the Symphony Show:

T I M E : March 18th through April 19th.

You should deliver TWO paintings to the rear door of the Hall, March 16th or 17th between the hours of 09.30 and 16.30.

Pick-up time will be on thursday or friday April 20/21, same hours.

Thanks again, Dean,

Harold F. Lindergreen
President

COPY

March 8, 1971

Dear Dave:

Please a hearty thanks for the good part in the newspaper on the Bird Museum. I fully realize the critical conservation-education job you provide in showing the kind of country or whose course evolve. Also, your own production, "Spring Dust" added a full frame to the house of the above.

Thanks also for sending "Sunset" to the coming conference. Only the new weather has not been ours. Nevertheless - I was pleased to see the full and how good it.

The results for the conference seem:

1 1 1 2 : Getting data concerning local birds.

The results depend on the availability of the data. Well, there just is not enough of it. However the hours do - or and it.

Pilot-run will be an necessary to survey small groups, some model.

Thanks again, Dave.

Sincere r. Lindzey
Fish/Dept.

March 4, 1972

Dear Carelton:

First a hearty thank you for your part in assembling the many styles for the 83rd Annual at the Guild Galleries. It is a real task and I appreciate your efforts in giving harmony to the whole range of paintings.

Then, your own painting, "Dock at Damarisoove Island" is a great addition to the scope of skills which dress the walls of the show.

The details for the Symphony Show;
T I M E : March 18th through April 19th

Your should deliver TWO paintings to the rear door of the Hall, March 16th or 17th between the hours of 09.30 and 16.30.

Pick-up time will be on thursday or friday (April 20/21 the same hours.

Thanks again, Carleton,

Harold F. Lindergreen
President

COPY

Dear Circulation:

First, I want thank you for your part in assembling the "Dry Heaving for the Dry Hound of the Guild Difficulty". If this book has had I'd appreciate your efforts in giving freshness to the noble cause of jollidom.

Then, your own jollidom, "Jolly if Unfortunate Island" is a great addition to the body of jolly work. Keep the ideas of the show.

The design of the Jollymobile Show, I like. Hands into coming early time.

Your loyal Jollier EPO
Jollierance is the same name of the
Jolly. Their list of life between the
hours of 7.00 and 11.00.
Thank-you time will be on
Jollierance Jollier Jolly on of the
same month.

Yours jolly, Jollier,

Kevin L. Glenzyman
Jollier

March 4, 1972

Dear Charlie:

It was good to have you both at the Opening of the 83rd Annual, I waa so pleased with the co-operative efforts of the Committee, each of whom was sincerely interested in getting the best possible arrangement out of the truly wide scope of skills which were there to be placed.

The "gals" make a special effort to dress in key with the event, and I, for one, feel that the show will attract a good viewing group. I have personally written "news releases" to the Art Editors of the Boston Papers, along with a special note to Edward Cooper (Sunday critic over BU Radio) in which he weekly reviews the Galleries on Newbury Street etc. Also to Tom Ellis of TV Eye Witness news for a "Community Interest Note" We had visitors (because of the TV) while we were assembling the show, so-- it worked well!.

The details on the Symphony Show:

T I M E : March 18th through April 19th

As usual, deliver TWO paintings to the rear door of the Hall between the hours of 09.30 and 16.30 on either March 16th or 17th.

Pick up time to be thursday or friday, April 20/21 same hours.

As ever,

Harold F. Lindergreen
President.

COPY

Henry McDaniel Symphony

March 4, 1972

Dear Henry:

It was good to see you at the Opening of our 83rd Annual. Your "Mountain Road" offers a colorful contrast to the show and evokes many a personal response.

The details on the Symphony Show:

T I M E : March 18th through April 19th

You should deliver TWO paintings to the rear door of the Hall on March 16th or 17th between the hours of 09.30 and 16.30.

Pick up tome will be either thursday or friday April 20/21. same hours.

If you should find that you cannot arrange for this, please phone me immeidately (235/ 2406)

Sincerely,

Harold F. Lindergreen
President

COPY

Davis Carroll / Symphony

March 4, 1972

Dear Davis:

Your Painting- "Victorian Urn" has found many a fine response in this 83rd Annual. It was good that you were able to attend the Opening evening, and I definitely hope that your painting will be sold before the show is over.

The details on the Symphony Show:

T I M E : March 16th through April 19th,

You will be expected to deliver TWO paintings to the rear door of the Hall on March 16 or 17 between the hours of 09.30 and 16.30.

Pick up time will be either thursday or friday, April 20/21, the same hours.

If you find that you cannot arrange for this, please let me know immediately (235 2406).

Sincerely

Harold F. Lindergreen
President

COPY

[illegible]

March 31, 1977

Dear Daniel:

Your Painting- [illegible] has
joined mine in a time remission in this [illegible].
It was good that you were able to visit [illegible]
Dwelling [illegible] and I definitely hope that this
meeting will be with [illegible] in [illegible].

The [illegible] on the Fourteen Chart:

I I I I - Making [illegible] Lecture [illegible].

You will be [illegible] and in
[illegible] the [illegible] in the [illegible] Room
of the Hall on [illegible] in an I- [illegible]
the hours of [illegible] and [illegible].

[illegible] to [illegible] will be [illegible]
[illegible] in [illegible] Hall [illegible] the
[illegible] hours.

If you [illegible] [illegible]
[illegible] [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible].

Sincerely

[illegible] F. [illegible]
President

Agnes Elliott / Symphony

March 4, 1972

Dear Agnes:

So glad that you were able to attend the Opening of the 83rd. Your special watercolor touch was so brisk and effective in this year's "Carrying Place Cove".

The details on the Symphony Show:

TIME: March 18th through April 19th

You will be expected to deliver TWO paintings to the rear door of Symphony Hall on March 16th or 17th between the hours of 09.30 and 16.30.

Pick up time will be thursday or friday April 20/21 during the same hours.

If you find that you cannot arrange this (with your forthcoming trip) please phone me immediately (235 4 2406).

Thank you for serving on the Nominating Committee. I am double checking each name given to be sure that they will be willing to have their names upon the ballot which will be sent to all our members, shortly.

Sincerely

Harold F. Lindergreen
President

COPY

COPY

COPY

COPY

March 1, 1972

Dear Jo:

Once again the Director of Exhibits for the Boston Symphony Hall, has sought us to have a group showing.

The TIME: March 18 - April 19th.

I hope that you will be interested and provide two paintings. You will be expeeted to deliver these to the rear door of the Hall, March 16th or 17th between the hours of 09.30 and 16.30.

Pick up TIME: for these two paintings should be thursday or friday (april 20/21) between the same hours.

If you do not choose to be represented in this showing, please notify me immediately.
(phone: 235/ 2406)

Our 83rd Annual looks well arranged in the Guild Galleries and I am happy that you included your "Up for Repaits" which sets forth very well. We had a rather good turn-out for the Opening,

Best of good continuity to you.

Sincerely,

Harold F. Lindergreen
President.

COPY

Dear Jon:

Once again the Director of Security for the Boston Symphony Gill, has sought to have a group showing.

The TIME: March 14 - April 14th.

I hope that you will be interested and provide two paintings. You will be contacted to deliver them on the first week of the MAR. March 14th or 17th between the hours of 10.30 and 12.00.

Pick up TIME: Not sure the gentleman should be Thursday or Friday (April 18th) between the same hours.

If you do not choose to be involved in this showing, please notify me immediately. (Phone: 555 5555)

Our gold Hermit Lodge will accompany in the Guild Exhibition and I am hoping that you remember your in the Benefit Auction very well. We had a rather good interest for the Operation.

Best to keep connected to you.

Sincerely,

Andrew A. Lindenbaum
President.

March 1, 1972

Dear Nathalie Nordstrand:

Once again the Director od Exhibits for the Boston Symphony Hall, has sought us to have a group showing.

The TIME: March 18 - April 19th

I hope that you will be interested and provide two paintings. You will be expected to deliber these to the rear door of the Hall, March 16th or 17th between the hours of 09.30 and 16.30.

Pick up TIME: for these two paintings should be thursday or friday (April 20/21) between the same hours.

If you do not choose to re represented in this showing, please notify me immediately.
(phone; 235/ 2406)

Our 83rd Annual looks well arranged inthe Guild Galleries and I am happy that you included your "Icy Solitude". Congratulations upon this sale!

Sincerely

Harold F. Lindergreen

COPY

[illegible]

[illegible]

[illegible]

March 4, 1972

Dear Murray:

It was good to have you arrive for the Opening of the 83rd Annual Exhibition at the Guild Galleries. While the weather was not tops, the gathering was most congenial and provided a get-to-gether which is always a fine thing.

Your own painting "The Drifter" offered a fine example of styling, and added a noteworthy touch to the entire show. I was pleased with the work of the Committee in hanging this very diversified group of paintings.

As to the details for Symphony:

T I M E : March 18th through April 19th

You should plan to deliver TWO Paintings to the rear door of the Hall, either March 16th or 17th, between the hours uof 09.30-16.30.

Pick-up of these paintings thursday or friday April 20/21- same hours.

IF you find that you cannot arrange to be represented, please phone me immediately (235/ 2406) so that I may fill your space, with another member's works.

Sincerely

Harold F. Lindergrenn
President

COPY

March 4, 1972

Mr. Karl Zeiss, Director Exhibitions
Boston Symphony Hall
251 Huntington Avenue, Boston Mass.

COPY

Dear Mr. Zeiss:

This is to keep you posted on the forthcoming Exhibition which you requested for March 18th through April 19th.

There will be some 36 paintings from a group of artists-members of our watercolor group. These are to be delivered by each member (as in the case of last season) to the rear door of the Hall. You mentioned either March 16th or 17th between the hours of 09.30 - 16.30.

These same paintings will be called for after the showing on thursda or friday (April 20/21) same hours.

Should you think of any particular item which is not covered by the above, please feel free to phone me, either at Wheelock College (where I have returned as Chairman of their Art Department, teaching a full-time schedule) or in the evening at my home here in Needham (235/2406) (Yes, the phone exchange is Wellesley , since we are almost on the Wellesley town line).

Thanking you for your invitation to show at Symphony again, I remain

Sincerely

Harold F. Lindergreen
President

February 27, 1972

Phone unable to exhibit this year
Phil Parsons to replace

Dear George:

Now that the 83rd Annual exhibition is in place at the Guild, I hope to get some of the other items attended to.

The gallaries look very well, and the Committee did a grand job of installation-layout and hosting the opening evening last Friday.

Your own painting "New Whites Against Old" holds it place effectively upon the walls of the show.

Thanks for your co-ordination of the Nominating Committee's selections. Once I have a moment, I will tabulate these into a format and then have them ready to send out for the membership's vote.

**** You are one of a group selected to EXHIBIT at the Boston Symphony Hall from March 18th through April 19th.

You will be expedted to deliver two paintings to the rear door of the Hall on March 16th or 17th between 09.30 and 04.30 (16.60).

The PICK-UP of these paintings should be on thursday or friday April 20-21, same hours.

IF you do not choose to be represented in this exhibition, please notify me immediately (235/2406)

Thanks again for your co-operation, George.

Sincerely

Harold

Harold F. Lindergreen
President

COPY

[illegible]

Dear [illegible],

[illegible]

[illegible]

[illegible]

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship

83rd Annual Exhibition
Guild of Boston Artists
162 Newbury St.Boston,Massachusetts

Agnes A. Abbott	1	Carrying Place Cove,Maine	$ 180.25
Martin R. Ahearn	2	St. Michael's Mount,Rockport	618.00
Davis Carroll	3	Victorian Urn	1030.00
Loring W. Coleman	4	The Old House	257.50
Arthur Corsini	5	Window Garden	206.00
Claude Croney	6	Rockport Quarry	257.50
Allan A. Davidson	7	"Amy"	257.50
Leo Fitzwilliam	8	Waterfront	128.75
Robert E. Grady	9	Sky Pattern	309.00
Patience Haley	10	Golden Valley	927.00
John W. Hatch	11	N. by E. to Star Island	515.00
Philip Hicken	12	Albufeita	360.50
William A. Jewell	13	Mike's House, Casco Bay	309.00
Shu Dick Ju	14	Queen Ann's Lace	412.00
Muriel Judd	15	Swanboat	247.20
Harold F. Lindergreen	16	Snow Shower	515.00
Glenn MacNutt	17	Plympton Light	515.00
Charles A. Mahoney	18	From the East	309.00
William Maynard	19	The Skater	309.00
Henry McDaniel	20	Mountain Road	515.00
Dean Minor	21	Drying Out	206.00
Robert Eric Moore	22	Late Afternoon Flurry	618.00
Thomas O'Hara	23	The Seekers	309.00
Forest Orr	24	Enduring Oak	283.25
Philip B. Parsons	25	Old Timers	206.00
C. Robert Perrin	26	Awaiting a New Season	618.00
Lester M. Peterson	27	The Visitor	309.00
Margaret Philbrick	28	Bark Patterns	412.00
Otis Philbrick	29	Apples	412.00
Carleton Plummer	30	Dock at Damariscove Island	618.00
Joseph L. C. Santoro	31	Up for Repairs	824.00
George Shedd	32	New Whites Against Old	309.00
Dwight Shepler	33	South of Pomfret	824.00
Marion Steele	34	Gulles Airstrip	412.00
Don Stone	35	"Jeff"	2060.00
John Terelak	36	Sentiment	1236.00
Nora S. Unwin	37	Of These Stones	231.75
Marjorie V. Very	38	Azaleas, Maryland	206.00
Larry Webster	39	Spring Birch	618.00
Murray Wentworth	40	The Drifter	875.50
Ruth Wynn	41	Winter's Edge	463.50

Candidate Guests

Walter A. Jones	42	The Inheritors	463.50
Taddeus Klodnicki	43	Spring Road	566.50
William Landrigan	44	Indian Summer	309.00
Nathalie Nordstrand	45	Icy Solitude	412.00
Harry Senger	46	Cross Walk	309.00

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship

83rd Annual Exhibition

Guild of Boston Artists

162 Newbury St.Boston,Massachusetts

Agnes A. Abbott	1	Carrying Place Cove,Maine	$ 180.25
Martin R. Ahearn	2	St. Michael's Mount,Rockport	618.00
Davis Carroll	3	Victorian Urn	1030.00
Loring W. Coleman	4	The Old House	257.50
Arthur Corsini	5	Window Garden	206.00
Claude Croney	6	Rockport Quarry	257.50
Allan A. Davidson	7	"Amy"	257.50
Leo Fitzwilliam	8	Waterfront	128.75
Robert E. Grady	9	Sky Pattern	309.00
Patience Haley	10	Golden Valley	927.00
John W. Hatch	11	N. by E. to Star Island	515.00
Philip Hicken	12	Albufeita	360.50
William A. Jewell	13	Mike's House, Casco Bay	309.00
Shu Dick Ju	14	Queen Ann's Lace	412.00
Muriel Judd	15	Swanboat	247.20
Harold F. Lindergreen	16	Snow Shower	515.00
Glenn MacNutt	17	Plympton Light	515.00
Charles A. Mahoney	18	From the East	309.00
William Maynard	19	The Skater	309.00
Henry McDaniel	20	Mountain Road	515.00
Dean Minor	21	Drying Out	206.00
Robert Eric Moore	22	Late Afternoon Flurry	618.00
Thomas O'Hara	23	The Seekers	309.00
Forest Orr	24	Enduring Oak	283.25
Philip B. Parsons	25	Old Timers	206.00
C. Robert Perrin	26	Awaiting a New Season	618.00
Lester M. Peterson	27	The Visitor	309.00
Margaret Philbrick	28	Bark Patterns	412.00
Otis Philbrick	29	Apples	412.00
Carleton Plummer	30	Dock at Damariscove Island	618.00
Joseph L. C. Santoro	31	Up for Repairs	824.00
George Shedd	32	New Whites Against Old	309.00
Dwight Shepler	33	South of Pomfret	824.00
Marion Steele	34	Gulles Airstrip	412.00
Don Stone	35	"Jeff"	2060.00
John Terelak	36	Sentiment	1236.00
Nora S. Unwin	37	Of These Stones	231.75
Marjorie V. Very	38	Azaleas, Maryland	206.00
Larry Webster	39	Spring Birch	618.00
Murray Wentworth	40	The Drifter	875.50
Ruth Wynn	41	Winter's Edge	463.50

Candidate Guests

Walter A. Jones	42	The Inheritors	463.50
Taddeus Klodnicki	43	Spring Road	566.50
William Landrigan	44	Indian Summer	309.00
Nathalie Nordstrand	45	Icy Solitude	412.00
Harry Senger	46	Cross Walk	309.00